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**Waitress**

JENNA: Hey, you ever going to tell us your secret, girl?

BECKY: Yes I am. When I'm ready.

DAWN: I got a secret too.

BECKY: You Dawn?

DAWN: Yes. I have a boyfriend now.

JENNA: No!

DAWN: Yes.

JENNA: Well, who is he? Tell us everything honey!

DAWN: Well, you're never going to believe it, but remember that guy who came to the diner that day? Wouldn't leave? Name was Ogie?

JENNA: Ogie? The stalking elf? Yeah I remember that guy. What about him?

DAWN: Well, it's him.

BECKY: Well, that is wonderful Dawn. Isn't it Jenna?

JENNA: Yeah that's wonderful. How'd that happen?

DAWN: Well, you know, he was true to his word. He didn't ever give up. His cousin Pete gave him my number, he called me like thirty times in one day. I thought I might kill him. But he got to me.

BECKY: He did.

DAWN: Yeah. Well he's so passionate. He writes me these spontaneous poems.

JENNA: Spontaneous poems.

DAWN: Yes. They are poems that just occur to him right on the spot. Last night he said to me, "Dawn, your face is a brilliant moon, in my empty room. Your love is like a beating drum, ba bum ba bum ba bum ba bum." And yeah, I know what you're thinking, that he's not so pretty. But he grows on ya. And anyway, he's it cuz nobody else wants me.

JENNA: Well honey, you probably shouldn't be with someone just because nobody else wants ya.

DAWN: Yeah, well you are. And you wouldn't know it to look at him, but he is a sexual dynamo.

JENNA: Wow.

BECKY: No you wouldn't know it.

JENNA: Well Dawn, I sure hope it's making you happy.

DAWN: You don't mean that.

JENNA: Yes I do.

DAWN: Nope. I know what you're thinking, cuz you called him an elf.

JENNA: Only cuz you initially called him an elf.

DAWN: You're jealous.

JENNA: No!

DAWN: You are. Because you have the most mean, controlling husband in the world, and you are stuck there, but I have found someone who loves me to death.

JENNA: Well, lets's hope not to death.

DAWN: And I am happy!

JENNA: Good.

DAWN: When the fruit pies go in would you put this one in with them. I'm gonna go clean up now and set up my station. (She exits).

BECKY: We'll see ya out there!

JENNA: Don't say nothin'.

BECKY: I wasn't gonna. I'm not in no position to judge nobody. Neither are you.

JENNA: I hope I didn't hurt her feelings too bad.

BECKY: She'll be fine.

JENNA: Hey is Cal inside yet?

BECKY: Yeah I saw him.

JENNA: I think it's time for me to tell him about the baby. You got the oven under control?

BECKY: I do.

JENNA: Wish me luck.

BECKY: I'm wishing you luck, honey.

## **Dog Day Afternoon**

SONNY: [Phone rings.] Alright, listen bastards, you keep away from this bank or we're gonna start throwing bodies out the door one at a time. You got that? Who is it? Is there a Jennie here? Who here's Jennie?

JENNY: That's me.

SONNY: It's the squirrel. You got a husband? Yeah, well, he's on the phone. Go ahead.

JENNY: [Other phone rings.] What do I tell him?

SONNY: I don't know. Tell him whatever you tell him. Tell him the truth. What a fucking comedy. [Picks up phone.] WNEW plays all the hits. No, nobody's hurt, but you keep away from this bank or we're gonna start throwing bodies out the front door one at a time. You got that? No, no you call me back, call me back.

JENNY: He said he wants to know what time you'll be through.

SONNY: Sal, I don't know what happened. Maybe somebody tripped an alarm or something, but there's a way out of this, there's a way out of this.

SAL: Listen, are you serious about what you said?

SONNY: About what?

SAL: About throwing those bodies out the door?

SONNY: Well, that's what I want them to think.

SAL: Cause I'll tell you right now, I'm ready to do it.

SONNY: Right.

SAL: I mean it. I mean it.

SONNY: I know. Sal, Sal, they might deal with us. I don't know about that guy out there, but I know if I get the FBI involved in this, you know, they might deal. What do you think?

SAL: No.

SONNY: Sal...

SAL: No.

SONNY: What's the matter with you?

SAL: You made me a promise, didn't you? Did you promise something, huh?

SONNY: Yeah.

SAL: Did you say either we get away clean or we kill ourselves? Didn't you say that?

SONNY: But I'm not talking about...

SAL: Did you?

SONNY: I'm not talking about...

SAL: Did you believe it or not?

SONNY: I do believe...

SAL: Do you believe in keeping your promises?

SONNY: Yeah, but I...

SAL: Does it still go?

SONNY: Yeah, it'll still go, but..

SAL: Then what the fuck are you talking about then?

SONNY: I'm trying...

SAL: I'm not going back to that prison, Sonny!

[Obscene phone call.]

SONNY: I'm going to ask for a jet. What do you think? We get a helicopter. We get a helicopter here, it lands on the roof and takes us to a jet and we fly the fuck out of the country. Sal, Sal, we can do it. Sal, look we got 'em, and we don't even know it. We got the hostages. You know we've been looking at it the wrong way. We make the demands. They're going to give us anything we want. I'm flying to the tropics, fuck the snow. [To tellers.] You ready to go to Algeria? We're all going to sunny climes. Sal, I can make it happen.

[Picks up phone.] Now you've got to understand something. If we leave the country, there's no coming back here. You know what I mean? There's no coming back so if there's anybody you want to talk to, you want to say goodbye to, do it now.

SAL: No.

SONNY: Is there any special country you want to go to?

SAL: Wyoming.

SONNY: No, Wyoming, that's not a country. That's alright, I'm gonna take care of it.

SONNY: Where's the A/C?

MANAGER: In the back.

SONNY: I'm gonna check it.

SAL: Sonny.

SONNY: What?

SAL: I've never been up in an airplane before.

SONNY: So? I mean, it's safe, it's like a car. It's safer than a car. It's alright, Sal.  
[To manager.] I'm gonna check it now. [Pause.] SAL -- they're coming in the back!! [Shoots gun.]

SONNY: It's OK. They can't get a helicopter in here, cause they can't land it, but they're gonna get us a limousine bus, a big bus so that we can all get in. That's how we'll get to the airport. It's good, it looks good.

SAL: Sonny, they said on the TV two homosexuals in the bank, right on TV. Did you hear what they said.

SONNY: What difference does it make? It doesn't matter -- they're going to say anything they want. Let them say it.

SAL: But I'm not a homosexual. Tell them to get that right. That's going out on the TV.

SONNY: Sal, what am I supposed to do? You know? I can't control what they say on television. What do you expect me to do? I'm doing everything I can, I can't do that. Look, Sal, forget about it. It's just a freak show to them anyway. It don't matter, whatever they say, it don't matter. It'll be alright.

What's the matter with you. You shouldn't let something like that spoil your fun, you know. You gotta get fun out of life. Shit. Where's the goddamn jet? They're always screaming overhead, going somewhere when you don't need them....

## **Who's On First?**

ABBOTT: Well, Costello, I'm going to New York with you. Bucky Harris the Yankee's manager gave me a job as coach for as long as you're on the team.

COSTELLO: Look Abbott, if you're the coach, you must know all the players.

ABBOTT: I certainly do.

COSTELLO: Well you know I've never met the guys. So you'll have to tell me their names, and then I'll know who's playing on the team.

ABBOTT: Oh, I'll tell you their names, but you know it seems to me they give these ball players now-a-days very peculiar names.

COSTELLO: You mean funny names?

ABBOTT: Strange names, pet names...like Dizzy Dean...

COSTELLO: His brother Daffy

ABBOTT: Daffy Dean...

COSTELLO: And their French cousin.

ABBOTT: French?

COSTELLO: Goofe'

ABBOTT: Goofe' Dean. Well, let's see, we have on the bags, Who's on first, What's on second, I Don't Know is on third...

COSTELLO: That's what I want to find out.

ABBOTT: I say Who's on first, What's on second, I Don't Know's on third.

COSTELLO: Are you the manager?

ABBOTT: Yes.

COSTELLO: You gonna be the coach too?

ABBOTT: Yes.

COSTELLO: And you don't know the fellows' names.

ABBOTT: Well I should.

COSTELLO: Well then who's on first?

ABBOTT: Yes.

COSTELLO: I mean the fellow's name.

ABBOTT: Who.

COSTELLO: The guy on first.

ABBOTT: Who.

COSTELLO: The first baseman.

ABBOTT: Who.

COSTELLO: The guy playing...

ABBOTT: Who is on first!

COSTELLO: I'm asking you who's on first.

ABBOTT: That's the man's name.

COSTELLO: That's who's name?

ABBOTT: Yes.

COSTELLO: Well go ahead and tell me.

ABBOTT: That's it.

COSTELLO: That's who?

ABBOTT: Yes. PAUSE

COSTELLO: Look, you gotta first baseman?

ABBOTT: Certainly.

COSTELLO: Who's playing first?

ABBOTT: That's right.

COSTELLO: When you pay off the first baseman every month, who gets the money?

ABBOTT: Every dollar of it.

COSTELLO: All I'm trying to find out is the fellow's name on first base.



ABBOTT: Who.

COSTELLO: The guy that gets...

ABBOTT: That's it.

COSTELLO: Who gets the money...

ABBOTT: He does, every dollar of it. Sometimes his wife comes down and collects it.

COSTELLO: Who's wife?

ABBOTT: Yes. PAUSE

ABBOTT: What's wrong with that?

COSTELLO: I wanna know is when you sign up the first baseman, how does he sign his name?

ABBOTT: Who.

COSTELLO: The guy.

ABBOTT: Who.

COSTELLO: How does he sign...

ABBOTT: That's how he signs it.

COSTELLO: Who?

ABBOTT: Yes. PAUSE

COSTELLO: All I'm trying to find out is what's the guys name on first base.

ABBOTT: No. What is on second base.

COSTELLO: I'm not asking you who's on second.

ABBOTT: Who's on first.

COSTELLO: One base at a time!

ABBOTT: Well, don't change the players around.

COSTELLO: I'm not changing nobody!

ABBOTT: Take it easy, buddy.

COSTELLO: I'm only asking you, who's the guy on first base?

ABBOTT: That's right.

COSTELLO: OK.

ABBOTT: Alright. PAUSE

COSTELLO: What's the guy's name on first base?

ABBOTT: No. What is on second.

COSTELLO: I'm not asking you who's on second.

ABBOTT: Who's on first.

COSTELLO: I don't know.

ABBOTT: He's on third, we're not talking about him.

COSTELLO: Now how did I get on third base?

ABBOTT: Why you mentioned his name.

COSTELLO: If I mentioned the third baseman's name, who did I say is playing third?

ABBOTT: No. Who's playing first.

COSTELLO: What's on base?

ABBOTT: What's on second.

COSTELLO: I don't know.

ABBOTT: He's on third.

COSTELLO: There I go, back on third again! PAUSE

COSTELLO: Would you just stay on third base and don't go off it.

ABBOTT: Alright, what do you want to know?

COSTELLO: Now who's playing third base?

ABBOTT: Why do you insist on putting Who on third base?

COSTELLO: What am I putting on third.

ABBOTT: No. What is on second.

COSTELLO : You don't want who on second?

ABBOTT: Who is on first.

COSTELLO: I don't know. Together: Third base! PAUSE

COSTELLO: Look, you gotta outfield?

ABBOTT: Sure.

COSTELLO: The left fielder's name?

ABBOTT: Why.

COSTELLO: I just thought I'd ask you.

ABBOTT: Well, I just thought I'd tell ya.

COSTELLO: Then tell me who's playing left field.

ABBOTT: Who's playing first.

COSTELLO: I'm not...stay out of the infield!!! I want to know what's the guy's name in left field?

ABBOTT: No, What is on second.

COSTELLO: I'm not asking you who's on second.

ABBOTT: Who's on first!

COSTELLO: I don't know. Together: Third base! PAUSE

COSTELLO: The left fielder's name?

ABBOTT: Why.

COSTELLO: Because!

ABBOTT: Oh, he's center field. PAUSE

COSTELLO: Look, You gotta pitcher on this team?

ABBOTT: Sure.

COSTELLO: The pitcher's name?

ABBOTT: Tomorrow.

COSTELLO: You don't want to tell me today?

ABBOTT I'm telling you now.

COSTELLO: Then go ahead.

ABBOTT: Tomorrow!

COSTELLO: What time?

ABBOTT: What time what?

COSTELLO: What time tomorrow are you gonna tell me who's pitching?

ABBOTT: Now listen. Who is not pitching.

COSTELLO: I'll break your arm if you say who's on first!!! I want to know what's the pitcher's name?

ABBOTT: What's on second.

COSTELLO: I don't know. Together: Third base! PAUSE

COSTELLO: Gotta a catcher?

ABBOTT: Certainly.

COSTELLO: The catcher's name?

ABBOTT: Today.

COSTELLO: Today, and tomorrow's pitching.

ABBOTT: Now you've got it.

COSTELLO: All we got is a couple of days on the team. PAUSE

COSTELLO: You know I'm a catcher too.

ABBOTT: So they tell me.

COSTELLO: I get behind the plate to do some fancy catching, Tomorrow's pitching on my team and a heavy hitter gets up. Now the heavy hitter bunts the ball. When he bunts the ball, me, being a good catcher, I'm gonna throw the guy out at first. So I pick up the ball and throw it to who?

ABBOTT: Now that's the first thing you've said right.

COSTELLO: I don't even know what I'm talking about! PAUSE

ABBOTT: That's all you have to do.

COSTELLO: Is to throw the ball to first base.

ABBOTT: Yes!

COSTELLO: Now who's got it?

ABBOTT: Naturally. PAUSE

COSTELLO: Look, if I throw the ball to first base, somebody's gotta get it. Now who has it?

ABBOTT: Naturally.

COSTELLO: Who?

ABBOTT: Naturally.

COSTELLO: Naturally?

ABBOTT: Naturally.

COSTELLO: So I pick up the ball and I throw it to Naturally.

ABBOTT: No you don't you throw the ball to Who.

COSTELLO: Naturally.

ABBOTT: That's different.

COSTELLO: That's what I said.

ABBOTT: you're not saying it...

COSTELLO: I throw the ball to Naturally.

ABBOTT: You throw it to Who.

COSTELLO: Naturally.

ABBOTT: That's it.

COSTELLO: That's what I said!

ABBOTT: You ask me.

COSTELLO: I throw the ball to who?

ABBOTT: Naturally.

COSTELLO: Now you ask me.

ABBOTT: You throw the ball to Who?

COSTELLO: Naturally.

ABBOTT: That's it.

COSTELLO: Same as you! Same as YOU!!! I throw the ball to who. Whoever it is drops the ball and the guy runs to second. Who picks up the ball and throws it to What. What throws it to I Don't Know. I Don't Know throws it back to Tomorrow, Triple play. Another guy gets up and hits a long fly ball to Because. Why? I don't know! He's on third and I don't give a darn!

ABBOTT: What?

COSTELLO: I said I don't give a darn!

ABBOTT: Oh, that's our shortstop.

COSTELLO: (makes screaming sound)